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NAVE

**CONVOCATORIA  
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CONVOCATORIA  
ARTES VIVAS**

**CREACIÓN - INVESTIGACIÓN  
Y RESIDENCIAS TÉCNICAS**



PROYECTO ACOGIDO  
LEY DE  
DONACIONES  
CULTURALES

**PAOCC**  
Programa de Apoyo a  
Organizaciones Culturales  
Colaboradoras

**POSTULACIONES  
4 JULIO AL 15 AGOSTO**

## CONDITIONS OF THE CALL FOR LIVING ARTS

2022/2023

*We want to support projects that take risks, that reflect on their practices, that put themselves in crisis, that transcend disciplinary limits and recognized knowledge, that break their patterns, that present urgencies, that put in tension the habits of their own doing, that are attentive to the body, to the experience and the relationship with the other, the world and the surrounding contexts.*

### **Call for proposals:**

We call and invite national and international artists with creative and research projects in the field of the Living Arts - dance, performance, theater (drama), music and sound experimentation, media arts, philosophy, plastic and visual experimentation that place the body at the center of the experience - whether they are individual artists, companies, collectives or others, to participate.

This call seeks to value the processes of creation over the production of shows and to support artists who investigate ways of experimentation around the body.

Residencies are at the heart of NAVE and we understand artistic research as a space for production, knowledge and critical thinking, for the elaboration of alternative forms, for relationships with others and for links with the surrounding social, cultural and political contexts. Therefore, we are interested in projects that experiment with hybrid formats - beyond

their disciplinary boundaries - and that are risky in their practices, modes of production and ways of proposing their connection with the world.

We want to support new creation and research projects in residence, or that are in the development phase, as well as to give value to proposals that privilege research and not only the production of work.

Here below are the two types of residency to which you can submit your project:

### **Creation-Research Residencies.**

Residence to carry out research and creative processes, regardless of the stage of development in which they are, with an emphasis on experimentation within working rooms.

> In this modality, 7 projects will be accepted: 4 by artists from Santiago, Chile, 2 by artists from other regions and **1 international artist.**

> Space: White Room, Room 1, Room 2 or Rooftop.

> Work teams: The residencies may benefit both the artist who applies and the teams that are necessary to carry out the research or process.

> Transfers: In the case of residencies for artists from regions other than RM, tickets for 2 people per residency will be covered. In case there are more people in the team, travel costs must be paid by each artist, in this case NAVE can offer accommodation for more people, according to their availability. In the case of international artists, they will have to pay their own travel expenses. NAVE can provide letters of support to apply for funds and financing to cover these expenses.

> Duration: 2 weeks of continuous work, according to the availability proposed by the artists and NAVE's internal calendar.

> Opening Process: Selected artists must submit an opening process proposal in the research phase they wish to do so in order to open up and share their research questions and experiences with the NAVE community (artists, audiences, neighborhood community, students, etc.).

> Laboratories: Each selected national artist must carry out a training laboratory in order to contribute to the transfer of knowledge to professionals, students of the performing arts as well as to audiences and amateurs who want to approach art from their practices and creative experiences. The laboratories will have fees for national artists in charge of the residency (CLP\$300.000). For the selected international artists, it is optional to carry out a laboratory, which will not be remunerated.

*\* The laboratories must be carried out within the dates of the residency.*

#### **Technical residency:**

Residency for research from a technical point of view with a focus on creation. The objective is to carry out exclusively technical research processes, with conditions of equipment and technical accompaniment. This residency is aimed at artists interested in experimenting with the space, design and technical elements - lighting, sound, image - of the Sala Negra, and thus be able to deepen their practices related to scenic languages, regardless of the stage of development of the project. NAVE's technical team will be available throughout the day to work co-creatively with the selected projects.

> In this modality, the following will be accepted: 1 artist from the RM, 1 artist from regions other than the RM and 1 international artist.

> Duration: 2 continuous weeks divided into 2 stages: a first stage for research and creation in the working room, which will be a preparation for a second stage in Sala Negra, with technical infrastructure and support from NAVE's technical team.

First week:

> Space: White Room, Room 1 or Room 2

> Duration: 1 week

Second week:

> Space: Sala Negra

> Duration: 1 week

> Work teams: The residencies may benefit both the artist who applies and the teams that are necessary to carry out the research or process.

> Transfers: In the case of residencies for artists from regions other than the RM, tickets will be covered for 2 people for the Technical Residency. In case of more people, the transfers will be paid by each artist. In this case NAVE can offer accommodation for more people, according to availability. In the case of international artists, they will have to pay for their own tickets.

> Laboratories: Each selected artist must carry out a training laboratory to contribute to the transfer of knowledge both to professionals, students of the performing arts and to audiences and amateurs who want to approach art from their practices and creative experiences. The laboratories will have fees for national artists in charge of the residency (CLP\$300.000). For the selected international artists, it is optional to do a laboratory, which will not be paid.

*\* The labs must be done within the dates of your residency.*

## **II. Curatorial Lines:**

Throughout our trajectory, NAVE has paid special attention to experimentation in order to address the issues and questions that each artist is asking from the present. Today, our curatorial lines focus mainly on the search for hybrid practices and languages, with a body-centered gaze.

Since our beginnings we have used the term "Living Arts" to refer to those artistic practices from the body and action that today advocate exercises and research that go beyond the scenic. Currently, we want to integrate an expanded look on the creative experience, which does not unfold exclusively through the stage or the thought of the scenic, but through various devices of action that can open the projects in their link with society. The idea of "Living Arts" transcends the stage as the only field of action of these disciplines and also turns them into active and expanded agents, which even contaminate each other, being difficult to classify art from a disciplinary perspective since many artistic languages are contaminated and intertwined.

We look for innovative proposals in their languages and aesthetic references, that dialogue with other fields of study such as science, environment, humanities, social sciences, among others, and that contribute in their searches to the sensitive knowledge nourishing the cultural heritage.

In this sense, some of the topics that we consider relevant are:

- Biodiversity and Ecologies
- Feminisms, Sorority and Ecofeminisms
- Sensory Body: Tactile / Olfactory / Olfactory / Sound / Visual

- Postcolonialism
- New Masculinities
- Art, Science and New Media
- Sexual Diversity
- Multiculturalism, Migration and Territory

### **III. Profile**

National artists from different regions of the country who are carrying out a creation-research project, regardless of the stage of the process they are in. We want to support projects that take risks, that reflect on their practices, that put themselves in crisis, that transcend disciplinary limits and recognized knowledge, that break their patterns, that present urgencies, that put in tension the habits of their own doing, that are attentive to the body, to the experience and the relationship with the other, the world and the surrounding contexts. We are interested in supporting creative universes, encouraging failure and error to open awareness of experimentation and abandon hyperproductivity. The only condition for this call is the trajectory: we are looking for professional artists at a national level, graduated or not from artistic or related careers, who have a trajectory in the artistic field.

**>> RESIDENCES WILL BE SCHEDULED BETWEEN OCTOBER 2022 AND JUNE 2023 (except FEBRUARY).**

### **IV. Application:**

Projects must include a single **PDF** document **of maximum 6 pages** with the following information:

- **Type of residency:** (1) Creation and research residency or (2) Technical residency.
- **Room:** In the case of submitting a project for Residency (1), specify the necessary working room (see spaces in the rules of the call).
- **Description:** Presentation of the project, key questions, problems, artistic vision, references (aesthetic, theoretical, etc.). In the case of submitting a project for a Technical Residency (2), also detail what and how you want to investigate at a technical level (lighting, sound, audiovisual, or others).
- **Work team:** Mention the work team of the project and specify the number of participants in the residency.
- **Work plan:** Work methodology or practical proposal on how the project is going to be carried out in relation to its times and stages, including within the plan the times that correspond to the proposal of exchange with the community (opening of process and laboratory).
- **Technical sheet:** In the case of submitting a project for Residence Technique(2), detail the preliminary technical file, where the technical needs are specified.
- **Dates and duration:** Indicate ideal dates of the residency, with at least two alternatives, and its duration.
- **Lodging:** Mention how many people you require to lodge in NAVE during the residency.
- **Laboratory:** Proposal for knowledge exchange with the community (can be done in hybrid formats).

- **Opening Process:** Each project should propose an activity to open its research process to the NAVE community (audiences, diverse communities, neighborhood community, students, artists, etc.). This should not be confused as an open rehearsal of a work. Openings are activities that bring people together around the process of creation with the possibility of giving feedback and creating conversations around the research (e.g. lectures, practices, talks, picnics, lunches, walks or other experiments).
- **Funding or support:** Mention sources of funding for the project and other institutions that support it.
- **Biographies:** Brief CV of the artist, company, collective or other, including personal details of the person presenting the project (maximum 1 page).
- **Links:** Hyperlinks to previous work projects authored by the submitter. Minimum 3 three previous works.
- **Why NAVE:** Tell us why you are interested in coming to the context of Santiago de Chile and, in particular, to NAVE.

*\* We will not receive proposals for works that have already been premiered.*

*\* NAVE establishes parity criteria in its selection process and reserves 4 quotas for women artists.*

## **V. Evaluation Table:**

<b>Evaluation Table</b>
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<b>Research question and topic to be worked on</b>	The project must address a clear research question or topic and show evidence of current themes that are in line with NAVE's curatorial lines.	20 points
<b>Innovative languages</b>	Aesthetic coherence, experimentation, ways of doing and languages close to contemporary arts. The references presented by each artist and their previous works are also considered in order to identify their creative and aesthetic universe.	20 points
<b>Coherence of the Project in relation to the use of the space and the importance of doing it in NAVE.</b>	We evaluate the coherence with the needs of the space, so that the residence and the infrastructure are a power and not a point of disagreement, considering the sense and the need to be done in NAVE and not in another national or international space.	10 points
<b>Coherence of Research Phases</b>	It is evaluated that the programmed times are in accordance with what is stated in the bases, as well as the use of the necessary space and the duration of the residency, making it clear that it is a creative process.	10 points
<b>Community Exchange Proposal: Laboratories</b>	It raises some instance of exchange with the community generating transfer of knowledge and skills, through a practice or research that includes the public or specific communities to participate in these knowledge and experiences. <i>*Only national artists</i>	10 points
<b>Process Opening</b>	Innovative format in which each artist shares his or her research with the community, moving away from the exhibition of rehearsal work to open up the research and feedback dimension. <i>*Not to be evaluated in the case of technical residencies.</i>	10 points

**MAXIMUM SCORE: 80 POINTS**

**>> If you have any doubts, write to us at [convocatorias@nave.io](mailto:convocatorias@nave.io)**

