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BODIES
MACHINES
PUBLICS

BODIES, MACHINES & PUBLICS

*A glocal network for exploring
bodies in the age of computer
mediated reality*

Finances:

fundação suíça para a cultura
prohelvetia

Organizes:

 **NAVE I.A [space] KHŌJ**
Kornhausforum

Collaborates:



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CULTURALES



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LOS CONOCIMIENTOS

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BODIES-MACHINES-PUBLICS

A glocal network for exploring bodies in the age of computer mediated reality

BODIES-MACHINES-PUBLICS is a residency collaborative initiative between NAVE (Chile), [KHOJ Studios](#) (India), [Immersive Arts Space/ZHdK](#) (Zurich, Switzerland) and [Kornhausforum](#) (Bern, Switzerland), supported by the [Pro Helvetia](#).

Who can apply?

We are interested in the contribution of artists who are exploring the relationship between bodies and technology. Proposals for installations, and/or performative interventions indoors and outdoors are particularly welcome.

The residency contemplates a two-week artistic residency at Centro NAVE (Chile), **to be executed in May 2025**, which will culminate with an Opening.

In Chile, the project also counts with the collaboration of [Goethe-Institut Chile](#), [Museo Interactivo Mirador](#), [Fundación Mar Adentro](#) and [Museo del Sonido](#).

PUBLICS

In BODIES-MACHINES-PUBLICS we understand public spaces as those where everyday actions take place: the intimate space of a room, a house, a kitchen or a staircase, but also cities and their urban landscapes such as streets, avenues, squares, parks and buildings. We also consider landscapes of the natural environment such as mountains, rivers, meadows, deserts or lakes, among others.

Artistic languages accepted

This open call seeks artists who investigate any artistic discipline that addresses the possible relationships between bodies and machines, such as media arts, visual arts, dance, theater, sound experimentation, performance, music and all imaginable crossovers.

Main requirements

Given the international nature of the call, applications will only be accepted in English through an [application form](#). In this form you must attach an artistic portfolio, a project dossier, link to 3 videos of previous works, a travel document (passport or ID), a photograph of the artist and technical requirements of the project.

The selected artists must have an intermediate level of English. Incomplete or late applications, applications in Spanish or through another platform such as email or social media will not be accepted.

This open call will be available from **Dec 6 2024 till Jan 20 2025 12:00 pm (Chilean time)**.

What does the residency include?

People selected to carry out this artistic residency can stay in shared rooms at NAVE for two weeks. They will have access to a shared kitchen and commodities, as well as work spaces.

This residency includes per diem for 18 days (CHF465 total), travel expenses¹ and a production budget (CHF509 total).

¹ Travel expenses will depend on the location. Travels from Switzerland include transfer costs (tickets, visa and travel insurance) with a limit of CHF1,550, from Latin America up to CHF600 and from Chile up to CHF200.